

Canterbury Players Amateur Dramatic Society
are pleased to present our 133rd production:

Strictly Murder

by **Brian Clemens**

by arrangement with Samuel French Ltd (Publishers)

9th - 12th November 2011

**Davyhulme (Wesley) Methodist Church
Brook Road, Flixton, M41 5RQ**

Doors open: 7.00 pm Curtain rises: 7.30 pm

Tickets: £6 Group Discount Available

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The Directors and Staff of Integra
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Crew of Canterbury Players all the best
in their production of 'Strictly Murder'.



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: Judy Coates
: Chris Corry
: Bill Palmer
: Terry Walker

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Jeanette Freeman
Wendy Herbert
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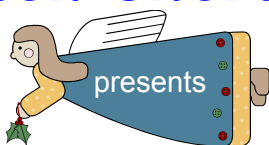
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Urmston Choral Society



Vivaldi's 'GLORIA' and Christmas Carols

Wednesday 14th December 2011

St Monica's RC Church, Irlam Road, Flixton, M41 6QB

Saturday 17th December 2011

St Edmunds, Alexandra Road South, Whalley Range, M16 8FS

start:7.30pm tickets:£6.00 conc.:£5.00 children:£1.50

Tel: 0161 748 0903

Please see our website for full details of the choir at:-

www.urmstonchoral.org.uk

Also look out for us at the Trafford Centre on

Wednesday 21st December 2011 from 7 - 10pm

Cast (in order of appearance)

Josef : Brad Wigglesworth
Peter Meredith : Damian McHugh
Suzy Hinchcliffe : Jennifer Coupe
Ross : Jonathan Coupe
Miriam Miller : Laura Finn

Behind The Scenes

Director : Roger Finn
Producer : Laura Fetherston
Stage Manager : April Johnson
Sound and Lighting : Bill Palmer
Set Design & Construction : Terry Walker, Gordon Wells
Additional Artwork : Norma Walker
Stage Properties : Annmarie Okoli
Secretary to the Director : Chris Corry
Hall Manager : Roger Finn
Ticket Sales : Judy Coates
Refreshments : Gail O'Brien
Programmes, Posters, Website : David Holstein

Synopsis Of Scenes

A rustic cottage in a valley in Provence, France. The year is 1939.

Act 1: Scene 1: Early morning in April
Scene 2: Later that day.
Scene 3: Some time later.
Interval
Act 2: Scene 1: Morning. Five months later.
Scene 2: Early evening. Later that day
Scene 3: That night.

Members of the audience are reminded that it is against the law to smoke on the premises. We would also request that you switch off mobile phones and not take photographs during the performance. During the interval, refreshments will be served in room 2. There's no charge, but donations are always welcome. Unless absolutely necessary, please refrain from taking drinks into the hall. Thank you for your cooperation.

Please support our advertisers and mention this programme.

As always, we thank you for your support, which enables us to continue with our efforts, and we look forward to seeing you at our next production.

Director's Notes

I would like to thank you all for attending tonight's performance, on this dark November evening. It's been some time since we put on a thriller, but the cast have worked extremely hard and given so much of their time to ensure that you will leave tonight after being thoroughly entertained. This play is quite unique for débutantes, and wearing my other hat as chairman I am pleased that we at Canterbury carry on evolving, because to survive this must happen. I am delighted that my daughter, Laura, has chosen to make her stage début, and I hope to see her treading the boards for many years to come. April has taken over as stage manager, and what a fabulous stage her and her team have given us. We have a new prop mistress in Annmarie. One of our main leading actors, Chris, is prompt, and Laura Fetherston is making her début as a producer - in readiness to direct the next play. I thank them all for working so hard to ensure that we give the best performance possible.

Behind the scenes there are so many others who work hard; David producing posters, programmes, keeping me to budget; Judy promoting and selling of tickets; Gail and her team with refreshments; the front of house team ushering and selling raffle tickets. Thanks again to Norma for fantastic artwork, and to Bill for great sound effects. I do apologise if I've left anyone out, but please be assured your contribution is very much appreciated.

I do hope that you enjoy tonight's performance with all the twists and turns, and hopefully we will see you again at our March production. Have a safe journey home.

Roger Finn

Forthcoming Productions

28th to 31st March 2012
"The Reunion"

written by Peter Gordon
directed by Laura Fetherston

It's good to meet up with old friends . . . or perhaps not! When Nigel arranges a reunion in the back room of a pub, he is optimistic of a good turnout. Whilst the numbers disappoint him, he soon has his hands full when a motley middle-aged threesome turn up, bringing with them assorted wives, girl-friends, prejudices, and resentments that have simmered for the last twenty-five years.

7th to 10th November 2012
"Look Who's Talking"

by Derek Benfield
directed by Heather Holstein

When two unexpected guests, Jane and Brian, drop in on Sheila and Andrew, a devoted middle-age couple, what ensues is a complicated and hilarious series of mistaken identities and misunderstandings as Sheila and Andrew begin to weave an elaborate web of lies and half-truths to hide their own possible infidelities.

About The Play

English artist, Peter Meredith, lives in the lush and beautiful countryside of Provence. Sharing his home and his life is young and trusting Suzy. Soon their peaceful idyll will be crushed. Suzy finds out that she has been betrayed. Peter is not the man he pretends to be. What is his real name? What dreadful secret is he concealing? Is he a ruthless killer on the run and is her own life in deadly danger?

Brian Clemens has written an ingenious thriller that will have you poised on the edge of your seats, until the final chilling conclusion.



About The Author



Brian Clemens is probably best known for creating and writing the series: THE AVENGERS, THE PROFESSIONALS, MY WIFE NEXT DOOR, THRILLER and BUGS. He has also written many feature films, including WATCHER IN THE WOODS for Bette Davis, HIGHLANDER TWO for Sean Connery and THE GOLDEN VOYAGE OF SINBAD. Most recently he has been writing McBRIDE and JANE DOE for Hallmark, USA.

Brian was born in Croydon, is married with two sons (both in the business) and divides his time between his farmhouses in Spain and Bedfordshire. His hobbies are writing, fine wines and more writing!

Dates For Your Diary

14 th to 19 th November 2011	"The Winslow Boy" Altrincham Garrick
28 th Nov to 3 rd Dec 2011	"See How They Run" Altrincham Garrick
16 th Dec to 2 nd Jan 2012	"Sinbad The Sailor" Altrincham Garrick
28 th to 31 st March 2012	"The Reunion" by Peter Gordon Canterbury Players

About Canterbury Players

Formed in Davyhulme in 1949 Canterbury Players is affiliated to Trafford Arts Association and the National Operatic And Drama Association (NODA). We are a non-profit making and open society, managed by an elected committee. The Society started out as a parent-teacher group rehearsing and performing on stage in the hall at Canterbury Road Junior School in Davyhulme. Our home now is **Davyhulme (Wesley) Methodist Church** which is located in Brook Road, Flixton. We're always on the lookout for new members and you don't need any qualifications or special skills, as training will be given where required and at your own pace. You can, however, just take part in our fund-raising and social events such as quiz nights, theatre dinners etc. In any case, member subscription is just £10 per year. If you'd like to know more, please contact our membership secretary. If you would just like to be kept informed of future events, you can join our mailing list by sending your email address to canterburyplayers@davyhulme.net



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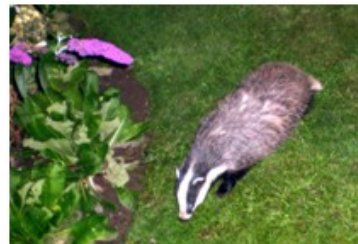
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