

Canterbury Players Newsletter

August 2010

www.davyhulme.net/canterburyplayers

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A Word From The Chairman

Hello everyone, I do hope that I find you all well. Welcome to the first newsletter of the 2010-2011 season. If you have already had your Summer Holiday, I hope you had a great time. For those of you yet to go, including myself, have a safe and enjoyable time.

As I write, we still haven't had the auditions for this November's play, but in true Canterbury style, we will get our cast together, and hopefully put on a great play.

I will need everyone to really try and bring their friends and family to our November production, as we will be competing with the Lord Mayor's charity bonfire on the Saturday night. We will need a good turn out all week to ensure that we at least break even. As you already know, this year as part of the members pack, we have given everyone a free ticket for each production. This means that technically we are already $42 \times £6 = £252$ behind on each production. Bearing in mind, that on the February's play, we made a loss, this is giving me grave concerns. However I know that you will all rally round to ensure that you bring as many people with you as you possibly can.

I would like to thank everyone that helped in any way last year, and I hope that I can count on your same help this year, as it is very much appreciated by all the committee, and especially by me. There has been a couple of changes on the committee for this year, which David will expand on later in this newsletter.

We should be putting on one or two social evenings which have proved very successful in the past, and I look forward to seeing as many of you that can attend at them.

Remember, if you know of anyone that wants to get involved in any way, please have them contact any member of the committee, as we will more than happy to accommodate them.

Until next time, I wish you all good health and happiness.

Roger X

Member's Prize Draw

Cash prizes were handed to the following lucky members at the AGM:-

- 1st prize of £30 to Matt Fox
- 2nd prize of £20 to Jeanette Freeman
- 3rd prize of £10 to Lindsey Andrews

Committee For 2010 – 2011 Season

Two long-serving committee members announced during the year that they wouldn't be standing for re-election to the committee for the new season. The committee and society wish to express their thanks and appreciation for the time and hard work that Sue Carlson and Gordon Wells have given the society over a period of many years.

All remaining existing members and two new candidates, Laura Cookson and Chris Corry, stood for election to form the new committee for the forthcoming season.

Chairman:	Roger Finn
Vice Chairman:	Jonathan Coupe
Treasurer:	David Holstein
Secretary:	Laura Cookson
Stage Manager:	Terry Walker
	Diane Cornes
	Chris Corry
	Eleanor Fox
	Heather Holstein
	Gale O'Brien
	Bill Palmer

Quiz Night

Laura has arranged a quiz night on Thursday 16th September at the Alker Hall. This is not a Canterbury Players exclusive event, so there may be other people participating. However, we do hope to raise some funds for the society. Tickets are £1 per person and up to 4 players per team. We'll do our usual raffle so bring along a prize if you can. Please contact Laura if you need further details.

email: fairyprincessloz83@hotmail.com

Congratulations

Congratulations to Diane and Jonathan Coupe on the arrival of their second grandchild. James Russell Coupe was born to Steven and Tor on Saturday 24th July and weighed in at 7lb 6oz.

Diary Dates

- 7th September 2010
Committee Meeting
- 14th September 2010
Drama For Fun (room 2)
- 16th September 2010
Quiz at Alker Hall
- 23rd to 25th September 2010
HATS
"I'll Get My Man" by Philip King
- 26th to 30th October 2010
Urmston Musical Theatre
"Beauty And The Beast"
- 17th to 20th November 2010
Canterbury Players
"See How They Run" by Philip King
- 4th December 2010
Play Reading at Brook Road
- 13th to 16th April 2011
Canterbury Players
"Outside Edge" by Richard Harris

Letter from Cyprus

To keep you updated with life in the sun, emigrants Judith and Andy Fox recently sent the following for publication in our newsletter.

Hi to all who know us, those who don't know us, and those who have forgotten us!. It will be two years at the end of September since we left Manchester to come out here and we have certainly kept busy.

We have acquired a dog, Marley, and a cat, Oscar, who don't get on, but seem to live in semi-peace some of the time.

We have managed to start work on the land, with our first tomatoes ripening and melon plants flowering. We have bedding plants and sweet peas, and a good first spring of tulips and daffodils.

The theatre here is keeping us busy, with parts for us both in October (Oscar Wilde's "An Ideal Husband") and at the end of November (Dad's Army). Spring 2011 will see a production of "The Sound of Music" and plays have been chosen for the further three productions of 2011.

Andy was voted on to the committee in February, with the title of "Production Manager". This role seems to consist of the jobs no-one else wants to do!

A regular stream of visitors keep us in touch with the happenings in the Urmston area, and with Canterbury Players in particular. We were pleased to see that Matthew's first play as a director was well received.

We are going to have a few days in Northern Cyprus next month, for the first time. It will be interesting to see the difference in that part of the island under Turkish occupation.

We hope many of you will continue to let us know what you are up to. Judith is also contactable through Facebook. We are looking at spending a couple of weeks in the UK at Christmas, spreading ourselves between Cornwall and Manchester, plus anyone else who will have us.

Time to sign off, with our first read-through for "Dad's Army" later today...five months before opening night!

We hope Canterbury Players continues to prosper, and look forward to hearing from Urmston soon.

Much love to you all

Judith and Andy

Our Next Production

"See How They Run" by Philip King

**NOTE: CHANGE OF DATES
now: 17th to 20th November 2010**

We're back again in the idyllic village of Merton-cum-Middlewick, this time a few years earlier. It becomes a centre of chaos and confusion when the nosy resident spinster, Miss Skillon, becomes convinced that her beloved vicar's wife is having a scandalous affair. Desperate to expose the salacious relations, a tangled web of deception and deceit is spun as a visiting bishop, locum priest, and escaped prisoner of war all get caught in the race to reveal or conceal their outrageous indiscretions. This classic laugh-a-minute farce will leave you in hysterics as mistaken identities, swinging doors, and lunacy strike again at Brook Road. This isn't a sequel or a prequel to "Pools Paradise",

but the setting is the same and we'll meet again many of the same characters in November.

Future Productions

April 2011

"Outside Edge" is a play by Richard Harris about a cricket team trying to win a game of cricket whilst sorting out their various marital problems. It was first performed on stage in 1979 and adapted by the author into a TV sitcom series in the 1990s. We have presented this play once before in 1994.

Autumn 2011

We don't know what it will be just yet, but we seem to have had a run of farces and comedies in recent years, so we're thinking of a straight drama or thriller. We'll keep you posted.

Drama Workshops (Drama For Fun)

report by Matt Fox

Over summer we held two drama for fun workshops. The main idea behind these sessions was to entice new members and to bridge the gap between the two plays with some drama based social events. We covered some light hearted drama exercises, concentration games, improvisation, character development, using props, creativity and counting to twenty - which was harder than it sounds!

We had some non-members come and members who had not done any stage performances mixing with veterans of the society and all had a good time and seemed to enjoy it. We are aiming to keep going possibly once every month with different "leaders" in each session all bringing different ideas and insight into their individual sessions. It is hoped that in the future we will do script work and go deeper into the production side of things as well as using the workshops as a platform for auditions for future productions.

The workshops are designed to be a get together as opposed to a teaching aid but hopefully ideas can be taken away and people can try things outside their particular comfort zones without the pressure of a live audience! Please watch this space for further updates and feel free to bring in new people with you as these sessions can be a great introduction for those looking to get into the society as well as keeping current members in touch.

This newsletter is written and compiled by David Holstein and approved by the committee prior to publication, which is usually every few months or as required. It is distributed to the entire membership by email or post as necessary. In addition it is sent, by email only, to ex-members, friends in other societies, suppliers etc.; in fact, to anyone with an email address who wants it. If you know someone who would like to receive it, please send me their name and email address and I'll add them to the list. If you have an article or snippet of news which you would like to be considered for inclusion in a future newsletter, please send it to me, preferably by email. There's an archive of recent past newsletters on our website: www.davyhulme.net/canterburyplayers

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